**Year 12 Revision guide, template and annotated marking schedules (2.1 and 2.2)**

**Template Summary Chart - Know your material!**

To prepare for the exam, this chart is a minimum requirement. This is a suitable *starting point* in your revision for both 2.1 and 2.2. Complete one for each standard – written (2.1) and visual (2.2). You may prefer to transfer to A3. Note and learn!

**Text type: Title:**

**Author/Director: Date of release/publication:**

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| **Important quotes that reveal character:**  1.  2.  3.  4.  . | **Analysis of meaning related to character:**  1.  2.  3.  4. |
| **Important quotes that reveal theme/important idea:**  **1.**  **2.**  **3.**  **4**. | **Analysis of meaning related to theme/important idea:**  **1.**  **2.**  **3.**  **4.** |
| **An important scene, turning point, crisis, epiphany or moment in the text:**  What happened, what characters were involved, when did it happen within the structure of the text, why did it happen? | **Analyse the significance of this scene in the text as a whole….** ( Think about why you have chosen this scene, what the implications are for characters and ideas etc) |
| **An important (main) character description.**  Lists of adjectives for physical appearance and personality…  Actions and attitudes…  Relationships to others…  Development in the text…  Conflicts within the character and between others:  Viewer/reader response to this character: | **Analysis of the role and importance of this character in the text** (Think about what is revealed through the characteristics, attributes and relationships you have listed) |
| **Theme (important idea) statement.**  (A full concise statement in the form of a sentence or phrase – not one single word.) | **Analysis and interpretation of this theme/important idea throughout the text…** (Think about this theme/important idea in relation to significant literary aspects of the text such as setting, character, important moments, conflicts, development, structure etc) |
| **Setting** (the time and place in which the text takes place…think background/backdrop/backstory. ) | **Analyse the significance and role of setting in the text.** Why was it important? How has it assisted the writer/director in portraying ideas? Can you interpret symbolic meaning through the setting? |
| **Important techniques the writer or director has used (especially for poetry or film)…**  **Technique 1:**  **Technique 2:**  **Technique 3:** | **The effect created by each technique:**  **Technique 1:**  **Technique 2:**  **Technique 3:** |

*Running out of space here….. best to rule up your own grid to suit your own needs/text ….*

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| **2.1 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence**  *(Annotated marking schedule)* |

**Achievement Criteria**

| **Achievement** | **Achievement with Merit** | **Achievement with Excellence** |
| --- | --- | --- |
| * Analyse specified aspect(s) of studied written text(s), supported by evidence.   *involves exploring and interpreting how meanings and effects are created in the text(s) and discussing specified aspects of these text(s). The discussion must be communicated clearly, in a structured written answer that follows the conventions of an essay format.* | * Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.   *involves providing reasoned and clear interpretations of specified aspects of the text(s). The majority of these interpretations are connected to each other*. | * Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.   *involves providing insightful and/or original interpretations of specified aspects of the text(s).* |

**2.2 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence**

*(Annotated marking schedule)*

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| **Achievement** | **Achievement with Merit** | |  |  |  | | --- | --- | --- | |  |  | **Achievement with Excellence** | |  |  |  | |
| Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.  *Analyse involves exploring and interpreting how meanings and effects are created in the text(s) and discussing specified aspects of these text(s). The discussion must be communicated clearly, in a structured written answer that follows the conventions of an essay format.* | Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence  *Analyse convincingly involves providing reasoned and clear interpretations of specified aspects of the text(s). The majority of these interpretations are connected to each other.* | Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.  *Analyse perceptively involves providing insightful and/or original interpretations of specified aspects of the text(s).* |

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| Language of analysis – fill this space with examples and make sure you use this language throughout your essays. |