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| **Level** | **Three** | **Four** | **Five** | **Six** |
| ***Audience & purpose*** | I showed developing understanding of the text.  I used appropriate language in places. | I showed some understanding of how the text is constructed for a range of purposes.  I addressed both parts of the question though this might be unbalanced.  I used personal response where appropriate. | I showed understanding of how texts are shaped for different purposes and audiences.  I answered both parts of the topic.  I used personal response throughout my essay, where appropriate. | I showed a sophisticated understanding of how texts are shaped for different purposes and audiences.  I answered both parts of the topic convincingly.  I used perceptive personal response throughout my essay, making links between the author’s purpose and the wider world. |
| ***Content & ideas*** | I identified some ideas which answer the question.  I used some evidence. | I named and showed understanding of main themes, the features of a literary text and the links between them.  I supported my ideas with evidence from the text. | I named and showed understanding of more complex themes, the features of a literary text and the links between them.  I developed my ideas with relevant evidence from the text. | I understood and explained comprehensive themes, the features of a literary text and the connections between them.  I developed my ideas with relevant evidence from the text and other sources. |
| ***Language features*** | I identified some appropriate language features and began to comment on their effects. | I named some language features and could describe some of their effects.  I used appropriate language (not too informal). | I named a range of language features and explained their effects on readers.  I used appropriate language to communicate meaning, following the rules of a literary essay. | I named a range of language features and explained their effects on readers.  I understood that authors have different styles.  I used sophisticated language to communicate meaning, following the rules of a literary essay. |
| ***Structure*** | I attempted to structure my answer. | I understood that structure in a text contributes to and affects meaning.  My essay had an introduction, at least three main paragraphs and a conclusion. | I understood the different features of a range of text types and considered how they affect meaning.  My essay had an introduction, at least three main paragraphs and a conclusion, and followed the rules of a literary essay. | I named and understood the different features of a range of text types and considered how they affect meaning.  My essay had an introduction, at least three main paragraphs and a conclusion, and followed the rules of a literary essay. |