Persuasive Writing



<u>PERSONAL PRONOUNS</u> (WE, YOU, US, THEY). <u>EFFECT</u>: STRENGTHEN, BEFRIEND, UNITE & SEPARATE. "<u>You</u> can make a difference."

in



<u>ALLITERATION</u> (WORDS BEGINNING WITH THE SAME SOUND) <u>EFFECT:</u> EMPHASISES/FOCUSES ATTENTION ON POINT "A <u>really rich</u> and <u>rewarding opportunity"</u>

<u>ANECDOTE</u> A SHORT PERSONAL STORY/MEMORY <u>EFFECT:</u> ADDS AUTHENTICITY/RELATABILITY. CAN BE EVOCATIVE "I'll always <u>remember</u> year 7, because that was the year I was horrendously bullied. I know what it feels like to..."

F

FACTS (SOMETHING WE KNOW OR HAVE PROVEN TO BE TRUE) EFFECT: ADDS PLAUSIBILITY TO AN ARGUMENT "We know/it has been proven/research has shown that... English is the best subject."

<u>OPINION</u> (ADVICE/PERSONAL VIEW) <u>EFFECT:</u> ADDS PERSONAL/RELATABLE EVIDENCE/INVESTMENT "<u>I strongly believe</u> that we need to..."

R

RHETORICAL QUESTIONS (QUESTION ASKED FOR EFFECT). EFFECT: ENGAGE, PROVOKES THOUGHT

"How many more elephants have to die before we start enforcing harsher punishments on the ivory trade?"

REPETITION / REITERATION (REPEATING INFORMATION) EFFECT: EMPHASIS & CLARITY

"It is <u>everybody's</u> responsibility to keep our school clean, and <u>everybody</u> can do more."

"Research has found that <u>65% of girls</u>..." "If <u>65% of girls</u> are more likely too..."

E

<u>EMOTIVE LANGUAGE</u> (ENGAGES AUDIENCES/READER'S EMOTIONS) EFFECT: HELPS CREATE SUPPORT/OPPOSITION

"An <u>innocent</u> bystander was <u>brutally attacked</u> by a <u>violent thug</u> by Tesco's last Tuesday."

EXAGERATION/HYPERBOLE (STATEMENTS/CLAIMS NOT TO BE TAKEN SERIOUSLY) EFFECT: DRAMATIC, HEIGHTENS EMOTIONS, MORE INTENSE

"I <u>died</u> from laughing when I learnt that..." "This week I had <u>six tonnes</u> of homework to do – it's too much!"

A STATE OF THE STA

S

<u>STATISTICS</u> (PERCENTAGES, FRACTIONS) <u>EFFECT</u>: ADDS PLAUSIBILITY AND GARNERS SUPPORT FOR ARGUMENT.

"74% of people agree..."

<u>THREE (RULE OF)</u> (LISTING IN GROUPS OF THREE) <u>EFFECT</u>: MEMORABLE, CONCISE, EMPHASIS "<u>Fast</u>, <u>convenient</u> and <u>secure</u>".

<u>TONE</u> (THE ATTITUDE OF A PIECE OF WRITING) <u>EFFECT:</u> DRAWS IN THE AUDIENCE

Sincere, ironic, sarcastic, sentimental, enthusiastic, apathetic, bossy, instructive, assertive, outraged...