**WRITTEN TEXTS QUESTIONS**

***Events***

1. Analyse how one or more important events were used to highlight the idea of control or manipulation in the written text(s).
2. Analyse how the use of something unexpected developed your understanding of one or more themes in the written text(s).
3. Analyse how one or more significant events were used to comment on an aspect of society in the written text(s).
4. Analyse how a significant event illustrated one or more key themes in the written text(s).

***Beginning and Endings***

1. Analyse how the beginning and / or end of the written text(s) emphasised the writer’s purpose.
2. Analyse how the ending reinforced or challenged your ideas about one or more characters in the written text(s).
3. Analyse how the ending created a satisfying outcome in the written text(s).

***Contrasts***

1. Analyse how the use of “opposites” or contrasts helped you understand one or more themes in the written text(s).

***Ideas***

1. Analyse how ideas were used to comment on the nature of society in the written text(s). Note: “Ideas” may refer to character, theme, or setting.
2. Analyse how shifts in power were used to illustrate one or more themes in the written text(s).
3. Analyse how the choices made by the writer influenced your reactions to one or more important ideas in the written text(s).

***Language features***

1. Analyse how language features were used to develop one or more settings for a particular purpose in the written text(s). Note: “Setting” may refer to physical places as well as social and historical contexts.
2. Analyse how language features revealed the writer’s purpose in the written text(s)
3. Analyse how language features were used to reveal the attitudes of one or more characters or individuals in the written text(s).
4. Analyse how language features were used to shape your reaction to one or more ideas in the written text(s). Note: “Ideas” may refer to character, theme, or setting.
5. Analyse how language features were used to stir readers’ emotions in the written text(s).

***Structure***

1. Analyse how structure was used to reveal the writer’s purpose in the written text(s).
2. Analyse how the structure was used to build to a climax in the written text(s).

***Setting***

1. Analyse how setting was used to develop your understanding of one or more themes in the written text(s). Note: “Setting” may refer to physical places as well as social and historical contexts.
2. Analyse how the setting was central to your understanding of the writer’s purpose in the written text(s).

***Symbolism***

1. Analyse how symbolism was used to reinforce an idea in the written text(s). Note: “Idea” may refer to character, theme, or setting.

***Characters***

1. Analyse how the age or life experience of a character or individual influenced their understanding of the world around them in the written text(s).
2. Analyse how disappointment or loss affected the relationships of a character or individual in the written text(s).