**Level Three WRITTEN TEXTS**

**Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).**

**STATEMENTS**

1. The characters we respond to the most sympathetically are those who experience both suffering and triumph.
2. It is the passionate characters who are the most interesting.
3. Effective writers communicate with a voice that is personal and distinct.
4. It is not until the closing of the text that we truly understand the importance of the opening.
5. The most significant text is one which challenges us to reassess our thinking.
6. Literature is most successful when it is dealing with the big issues of the world.
7. What matters most in a text is what goes on beneath the surface.
8. The most rewarding reading experience is one in which the language is plain or direct.
9. The key to understanding a writer’s concerns is in their use of simple and straightforward language.
10. Paying attention to detail is the key to unlocking our understanding of a text.
11. Language must be carefully selected and specifically crafted if it is to affect our emotions.
12. The setting of a text is a rich resource for understanding significant ideas.
13. Appreciating the setting of a text is the key to unlocking the writer’s purpose.
14. The reader’s experience is heightened when they are asked to closely examine the setting of a text.
15. It is through minor characters that we gain valuable insight into the world of the text.
16. Deep down, we are more excited by the attributes of the villain than those of the hero.
17. A writer’s task is to make insignificant things significant.
18. Written texts warn us that the greatest danger is often what people say, not what they do.
19. Literature offers us the opportunity to view protagonists breaking boundaries or taboos.
20. The most satisfying texts feature only one turning point.
21. The most satisfying reading experience is one in which the message is delivered concisely.
22. The literature of yesteryear gives us the greatest insight into who we are today.
23. A successful text will most often follow traditional expectations of literature.
24. Great literature deals more with emotions than with events.
25. A writer needs to have a strong opinion on their subject in order to engage their audience.
26. Regardless of the genre, the writer’s ‘voice’ will always be unique and distinctive
27. The opinions of a writer are made powerful for an audience only when they are presented using a clever or engaging writing style.
28. The brevity of a text enables us to empathise more easily with the experiences of the characters.
29. The use of symbolism is the best way to shed light on the darker or deeper messages of a text.
30. Central to the purpose of a text is the examination of a relationship in conflict.