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|  | **Point/Analysis One** | **Point/Analysis Two** | **Point/Analysis Three** |
| Describe at least one important relationship in the written text(s). Explain how this relationship positively or negatively influenced one or more characters. |  |  |  |
| Describe at least one important setting in the written text(s). Explain how the setting helped you to understand at least one idea. Note: “Setting” may refer to physical places as well as social and historical contexts. |  |  |  |
| Describe at least one important object or symbol in the written text(s). Explain why this object or symbol helped you to understand at least one character. Note: A symbol could be a place, person, or thing that represents something more than itself. |  |  |  |
| Describe at least ONE event that was a turning point in the written text(s). Explain why the turning point was important in the text(s) as a whole. |  |  |  |
| Describe at least ONE effective technique used in the written text(s). Explain how this technique helped you to understand an important message. Note: Techniques could include vocabulary, style, imagery, symbolism, structure, or narrative point of-view. |  |  |  |
| Describe at least ONE change that happened in the text(s). Explain how the change helped you understand one or more key ideas in the text(s), |  |  |  |

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|  | **Point/Analysis One** | **Point/Analysis Two** | **Point/Analysis Three** |
| Describe at least ONE character or individual in the text(s) that helped you to understand an important message. Explain how the character or individual helped you to understand the message, supporting your points with visual and / or oral language features. |  |  |  |
| Describe at least ONE important decision that a character or individual had to make in the text(s). Explain how the decision affected the character / individual OR events throughout the text(s), supporting your points with visual and / or oral language features. |  |  |  |
| Describe at least one important character in the text(s). Explain how the character changes throughout the text(s), supporting your points with visual and / or oral language features. |  |  |  |
| Describe at least ONE method the director / creator used to engage the audience with the text(s). Explain how this method engaged the audience, supporting your points with visual and / or oral language features. Note: Methods could include characters, events, relationships, narrative point-of-view, visual and / or oral language features, style, conflicts, or structure. |  |  |  |
| Describe at least ONE idea that is relevant to people in today’s society in the text(s). Explain why the idea, as shown in the text(s), is relevant to people in today’s society, supporting your points with visual and / or oral language features. |  |  |  |
| Describe an incident that changes the course of events in the text(s). Explain how this change helped you to understand an important idea, supporting your points with visual and / or oral language features. |  |  |  |