

STUDENT'S NAME:.....

ENGLISH TEACHER'S INITIALS:.....

# BBA PRACTICE EXAMINATION 2017

## ENGLISH Level Three

### QUESTION AND ANSWER BOOKLET

91474 (3.3)

**Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence.**

Credits: Four

- ☞ If you need more space for any answer, ask the Supervisor for extra paper. Clearly number the questions. Attach the extra sheet(s) at the appropriate place in this booklet.
- ☞ Check that this booklet has pages 2-10 in the correct order and that none of these pages is blank.

#### ASSESSOR'S USE ONLY

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	SCORE PER QUESTION/8	
0-2	3-4	5-6	7-8	Q1	
0-2	3-4	5-6	7-8	Q2	
0-2	3-4	5-6	7-8	Q3	
				<b>TOTAL /24</b>	

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	GRADE AND SCORE
0-6	7-12	13-18	19-24	

#### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Respond critically and convincingly to significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written text(s) through close reading, supported by evidence.

**HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE ASSESSMENT.**

### QUESTION ONE:

Teacher's  
use only

Refer to Text A, 'Myth and Memory', in the Resource Booklet to answer Question One.

Discuss the way the writer emphasises the reality of war, referring to at least TWO specific aspects of written texts.

Aspects may include figurative language, syntax, diction, point of view, structure and narrative style.

[illegible]





**QUESTION TWO:**

Refer to Text B, 'ANZAC Day, 2004', in the Resource Booklet to answer Question Two.

Discuss the ways the writer reveals moods, referring to at least TWO specific aspects of written texts.

Teacher's  
use only

Aspects may include figurative language, syntax, diction, point of view, structure and narrative style.

[illegible]





*Teacher's  
use only*

With reference to both texts, compare how the writers treat the theme of World War One remembrance.

Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

[illegible]





***If you need more answer paper, ask the supervisor for more refill.  
Name and number each sheet and hand in with your Answer Booklet.***